

WOULDN'T IT BE LOVELY



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Music: "Wouldn't It Be Lovely", Ross Mitchell, *Rainbow Collection* CD, Trk #21 Time: 2:12

Seq: Intro, A, B, A 9-16, C, B, A 9-15, Tag Rhythm & Phase: Ph 3+2 (Triple Cha, Umbrella Turn) Cha

INTRO

1-4 BFLY WALL WAIT 2;-; CUCHARACHA 2X;-;

1-2 In BFLY fcg Wall lead feet free wait 2;;

3-4 Sd L, rec R, in place L/R, L; sd R, rec L, in place R/L, R;

PART A

1-4 NEW YORKER BFLY; CRAB WALKS LOD;-; SPOT TURN BFLY;

1 [New Yorker] Swvl RF on R chk thru L twd RLOD extend joined lead hands twd RLOD and trailing hands up and out, rec R trng to fce ptrn, sd L/cls R, sd L;

2-3 [Crab Walks] In BFLY Wall XRIF, sd L, XRIF/sd L, XRIF; sd L, XRIF, sd L/cls R, sd L;

4 [Spot Turn] XRIF twd LOD trng ½ LF, rec L trng ¼ to fce ptrn Wall, sd R/cls L, sd R to BFLY Wall;

5-8 FENCELINE 2X;-; NEW YORKER RLOD; SPOT TURN LOD;

5-6 [Fenceline 2X] In BFLY Wall chk thru L twd RLOD with soft knee, rec R to fce ptrn, sd L/cls R, sd L; chk thru R twd LOD with soft knee, rec L to fce ptrn, sd R/cls L, sd R;

7 [New Yorker] Chk thru L twd RLOD extend joined lead hands twd RLOD and trailing hands up and out, rec R trng to fce ptrn, sd L/cls R, sd L;

8 [Spot Turn] XRIF twd LOD trng ½ LF, rec L trng ¼ to fce ptrn Wall, sd R/cls L, sd R to BFLY Wall;

9-12 BREAK BACK FWD TRIPLE CHAS;-; RK FWD REC BACK TRIPLE CHAS;-;

9 [Triple Chas Fwd] Swvl LF on R step bk L to fce LOD, rec R, turn slightly twd ptrn with left shldr lead and lead hands extended twd LOD fwd L/lk RIB, fwd L;

10 1a23a4 Turn slightly away from ptrn with rt shldr lead and trailing hands extended twd LOD fwd R/lk LIB, fwd L, turn slightly twd ptrn with left shldr lead and lead hands extended twd LOD fwd L/lk RIB, fwd L;

11 [Triple Chas Back] Turn slightly away from ptrn and rt shoulder lead rk fwd R with trailing hands extended twd LOD, rec L, turn slightly twd ptrn with trailing hands extended twd RLOD and right shldr lead bk R/lk LIF, bk R;

12 1a23a4 Turn slightly away from ptrn and left shldr lead with trailing hands extended twd LOD bk L/lk RIF, bk L, trn slightly twd ptrn rt shldr lead with trailing hands extend twd RLOD bk R/lk LIF, bk R;

13-16 BREAK BACK BFLY; NEW YORKER BFLY; SHOULDER TO SHOULDER 2X HNDSHK;-;

13 [Break Back] Bk L, rec R trng to fce ptrn Wall, sd L/cls R, sd L;

14 [New Yorker] Swvl LF on L chk thru R twd LOD extend joined lead hands twd LOD and lead hands up and out, rec L trng to fce ptrn, sd R/cls L, sd R to BFLY Wall;

15-16 [Shldr to Shldr 2X] BFLY Wall M chk fwd L outsd W's rt side twd DRW, rec R, sd L/cls R, sd L; chk fwd R outsd W's left side twd DLW, rec L, sd R/cls L, sd L to hndshk fcg Wall; [2nd Time Join Lead Hands]

PART B

1-4 SHADOW NEW YORKER 2X;-; OPEN BREAK; WHIP COH;

1-2 [Shadow New Yorker 2X] In handshake swvl RF on R chk fwd L twd RLOD with M's left arm extend bhnd W's back W's left arm extended out to side, rec R trng to fce ptrn, sd L/cls R, sd L; swvl LF on L chk fwd R twd LOD extend left arm out to side W's left arm ext ended bhnd M's back, rec L trng to fce ptrn, sd R/cls L, sd R;

3 [Open Break] In hndshk fcg Wall rk apt L left arms extended to sides, rec R, sd L/cls R, sd L;

4 [Whip] Bk R trng LF leading W's acrs twd COH, rec L trng to fce COH, sd R twd LOD/cls L, sd R (W fwd L trng LF, sd R cont trng to fce Wall, sd L/cls R, sd L) to end hndshk fcg COH;

5-8 SHADOW NEW YORKER 2X;-; OPEN BREAK; WHIP WALL ;

5-6 [Shadow New Yorker 2X] In handshake swvl RF on R chk fwd L twd LOD with M's left arm extend bhnd W's back W's left arm extended out to side, rec R trng to fce ptrn, sd L/cls R, sd L; swvl LF on L chk fwd R twd RLOD ext end left arm out to side W's left arm ext ended bhnd M's back, rec L trng to fce ptrn, sd R/cls L, sd R;

7 [Open Break] In hndshk fcg COH rk apt L left arms extended to sides, rec R, sd L/cls R, sd L;

8 [Whip] Bk R trng LF leading W's acrs twd Wall, rec L trng to fce Wall, sd R twd LOD/cls L, sd R (W fwd L trng LF, sd R cont trng to fce Wall, sd L/cls R, sd L) to end lead hands joined fcg Wall;

PART C

1-4 MAN'S CHASE PEEK-A-BOO;-:-:-;

- 1 Rk fwd L turn ½ RF fce COH, rec fwd R, fwd L/lk RIB of L, fwd L (*W bk R, rec L, fwd R/lk LIB of R, fwd R*);
- 2 Sd R look over L shoulder, rec L, in place R/L, R (*W sd L look at ptr, rec R, in place L/R, L*);
- 3 Sd L look over R shoulder, rec R, in place L/R, L (*W sd R look at ptr, rec L, in place R/L, R*);
- 4 Fwd R turn ½ LF fce Wall, rec fwd L, fwd R/lk LIB of R, fwd R (*W fwd L turn ½ RF fce Wall, rec fwd R, fwd L/lk RIB of L, fwd L*);

5-8 WOMAN'S CHASE PEEK-A-BOO;-:-:-;

- 5 Sd L look at ptr, rec R, in place L/R, L (*W sd R look over L shoulder, rec L, in place R/L, R*);
- 6 Sd R look at ptr, rec L, in place R/L, R (*W sd L look over R shoulder, rec R, in place L/R, L*);
- 7 Fwd L, rec R, bk L/lk RIF of L, bk L (*W fwd R turn ½ LF fce ptr, rec fwd L, fwd R/lk LIB of R, fwd R*);
- 8 Bk R, rec L, fwd R/lk LIB of R, fwd R (*W fwd L, rec R, bk L/lk RIF of L, bk L*);

9-12 HALF BASIC; UNDERARM TURN; LARIAT to LEFT HAND STAR;-:-;

- 9 [Half Basic] Fwd L, rec R, sd L/cls R, sd L raising lead hands preparing to lead W under joined lead hands;
- 10 [Underarm Turn] Trng slightly RF XRIB, rec L, sd R/cls L, cls R (*W fwd L trng under joined lead hands, cont trng rec R to fce M, sd L/cls R, sd L to M's rt side*);
- 11-12 [Lariat] Rk sd L, rec R, in plc L/R, L leading W CW around M's back (*W fwd R, fwd L, fwd R/cls L, fwd R*); rk sd R, rec L, in plc R/L, R trng RF cont leading W around M to fce RLOD with left hands joined (*W fwd L, fwd R, fwd L/cls R, fwd L to fce M and LOD*);

13-16 UMBRELLA TURN;-:-:-;

- 13 Fwd L, rec R, fwd L/cls R, fwd L (*W fwd R, rec L, bk R/cls L, bk R*);
- 14 Bk R, rec L, fwd R/cls L, fwd R (*W fwd L trng ½ RF under joined hands, rec R, fwd L/cls R, fwd L*);
- 15 Fwd L, rec R, fwd L/cls R, fwd L (*W fwd R trng ½ LF under joined hands, rec L, fwd R/cls L, fwd R*);
- 16 Bk R, rec L trng to fce Wall, sd L/cls R, sd L (*W fwd L trng ½ RF under joined hands, rec R cont trng to fce M, sd L/cls R, sd L*) join rt hands to handshake fcg Wall;

TAG

1 CUCARACHA LUNGE;

- 1 In BFLY rk sd R, rec L, release hands lunge R with rt side stretch trailing hands up lead hands down, -;